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FOR IMMEDIATE RELEASE

Untitled [Devil's Dance Floor]

Performance with knives, piano, and sound.

On October 23, 2009, artist Andréa DeFelice will present a live performance where more than 100 knives and various other projectiles will be thrown at a grand upright piano. The resulting sounds will be amplified during the performance. The aftermath of the piano, along with audio/video documentation will be left in the space until October 25, 2009. This event is taking place at 74 Bruen Street, Newark NJ at 7.30pm EST [next to Hell's Kitchen].

Andréa DeFelice works primarily in video installation, performance art and mixed media. She is interested in patterns of behavior and adaptation that result from sudden changes or conditioning. For her performances, she typically acquires a new skill and then employs it into each of them to express her emotional responses. In *Untitled [Devil's Dance Floor]* she displays consecutive acts of determination and aggression as well as a state of isolation and withdrawal. She focuses on the skill while serving as her own research subject. DeFelice's work reflects her interests in the physical senses, psychological and physiological adjustment, communication, devices, science and technology.

For further information about the artist or this event, email: lpinzon@newarkarts.org or aedefelice@ihearyou.com.