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PEACE PENTAGON COMPETITION: A CALL TO ACTION received a tremendous response. 128 entries were submitted from all over the world. These proposals include many different approaches to the challenges of the site and program. Friends of 339, the competition's sponsoring organization, has been impressed by both the quality and creative energy of the submissions and views this output to be an integral part of the ongoing fight to re-build this building for future generations of peace and social justice activists.

The Brief: The Peace Pentagon (339 Lafayette St, Manhattan) has played an important role in the peace and justice movement for 40 years. The competition sought proposals to translate non-violent action into a building. The brief asked: how can the building engage the Noho/Bowery neighborhood and also support the 339 activist community? Because the building's current condition requires extensive repairs, competitors were given a choice to add program elements within the framework of these repairs or to propose a new building. Participants were encouraged to consider the financial implications of strategies for a new or renovated building.

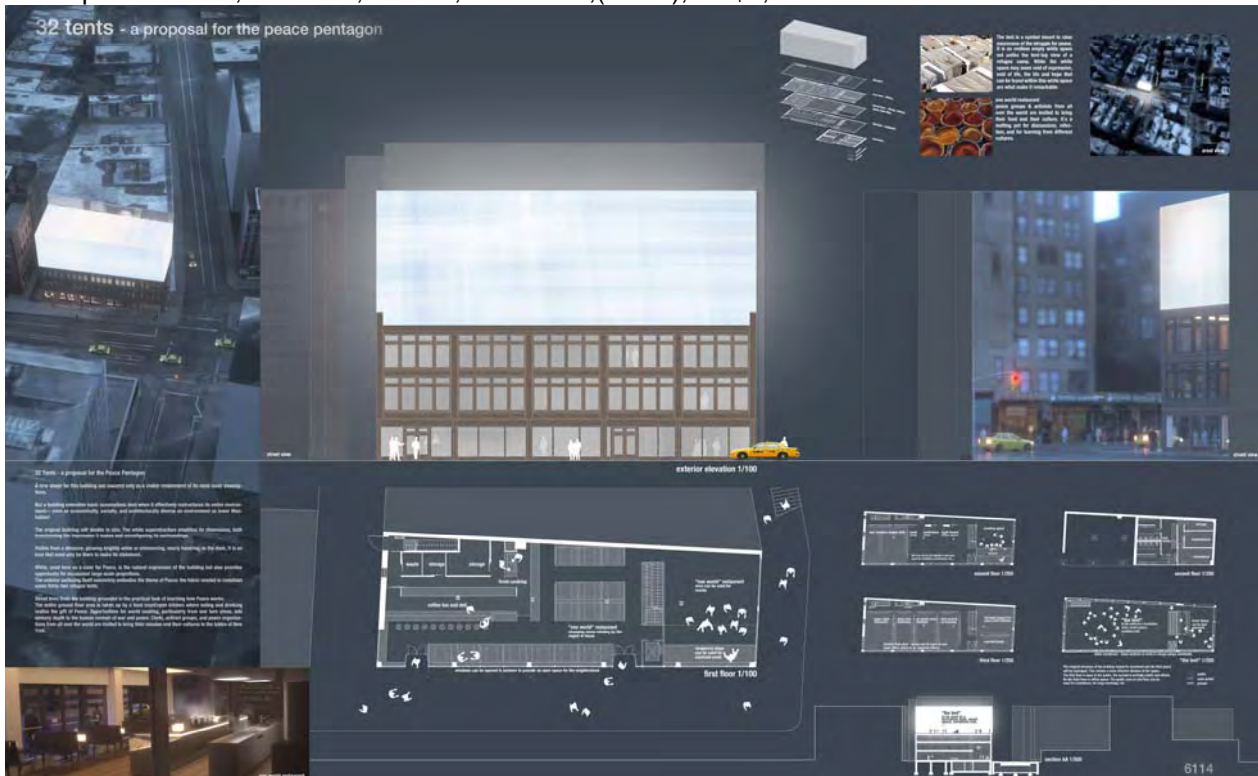
Jury Day: The jury met in New York on the 14th of December and spent a great deal of time identifying and discussing the various approaches formed in response to a rather complex set of programmatic goals. The jury divided the first prize among three entries and the third prize among two winners.

Announcement Date: December 22, 2009

Attending Jurors: Markus Schulte, Deborah Gans, DeeDee Haleck, Martha Rosler, Michael Sorkin, Karla Rothstein, Nato Thompson and William Menking.

Prizes were awarded as follows:

ATP Sphere GmbH, Innsbruck, Austria, First Prize, (1 of 3), US\$2,333.00.



This proposal to add a lightweight tent structure to the existing building was selected because it responds to the program requirements with a relatively low impact, but highly visible form, that could be used for public functions.

Maureen Connor/ Institute for Wishful Thinking, New York, USA, First Prize (1 of 3), US\$ 2,333.00.

S.O.S PEACE PENTAGON SAVING A LANDMARK



PLANS & SECTIONS:



Other aspects of the SOS program:

- Housing for the workers from Bangladesh and elsewhere on a second level next to the roof deck. (Not shown on plan but visible in illustrations.)
- Use of TV studio as meeting space
- Rental of TV studio for income

Additional meeting space on second floor can be divided by folding screens into make conference room and smaller meeting rooms which can also be used by neighborhood organizations

SHOWS FOLDING SCREEN TO DIVIDE LARGER MEETING ROOM INTO CONFERENCE ROOM & SMALLER SPACES

BASEMENT & STORAGE

FLOOR PLANS:



ENERGY EFFICIENCY DIAGRAM:




DESCRIPTION:

SOS renovates an obsolete ocean liner as headquarters for the Peace Pentagon. Unlikely (despite a feet out of water, an impressed but not yet sinking ship of food-stuff passengers and crew still foolish enough to take anyone aboard) social justice-idea building will draw attention to the value of its occupants.

The renovated ship has been rescued from the ship-breaking industry, one of the most destructive consequences of globalization that has developed in southeast Asia. With the outsourcing of goods to Bangladesh and other Southeast Asian nations, all kinds of ships, including battleships and cruise ships are frequently re-purposed to transport goods and materials between Asia and the west. Often heavy machinery, these ships are a lucrative source of income for their owners. And their last journey lands them on the beaches of Bangladesh, India or Pakistan where they are taken apart by unskilled laborers who risk disability or even death because of unsafe working conditions.

SOS mandates that the initial renovation as well as continued maintenance of the shipbuilding be performed by Bangladeshi laborers who are taught the necessary skills by out of work shipbuilders from defunct American shipyards.

The jury responded to the enigmatic and ironic character of this proposal, as a fitting symbol for the complex nature of resistance.

Ménélik Jobert, Strasbourg, France, First Prize (1 of 3), US\$ 2,333.00.

PEACE PENTAGON

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A CALL TO ACTION



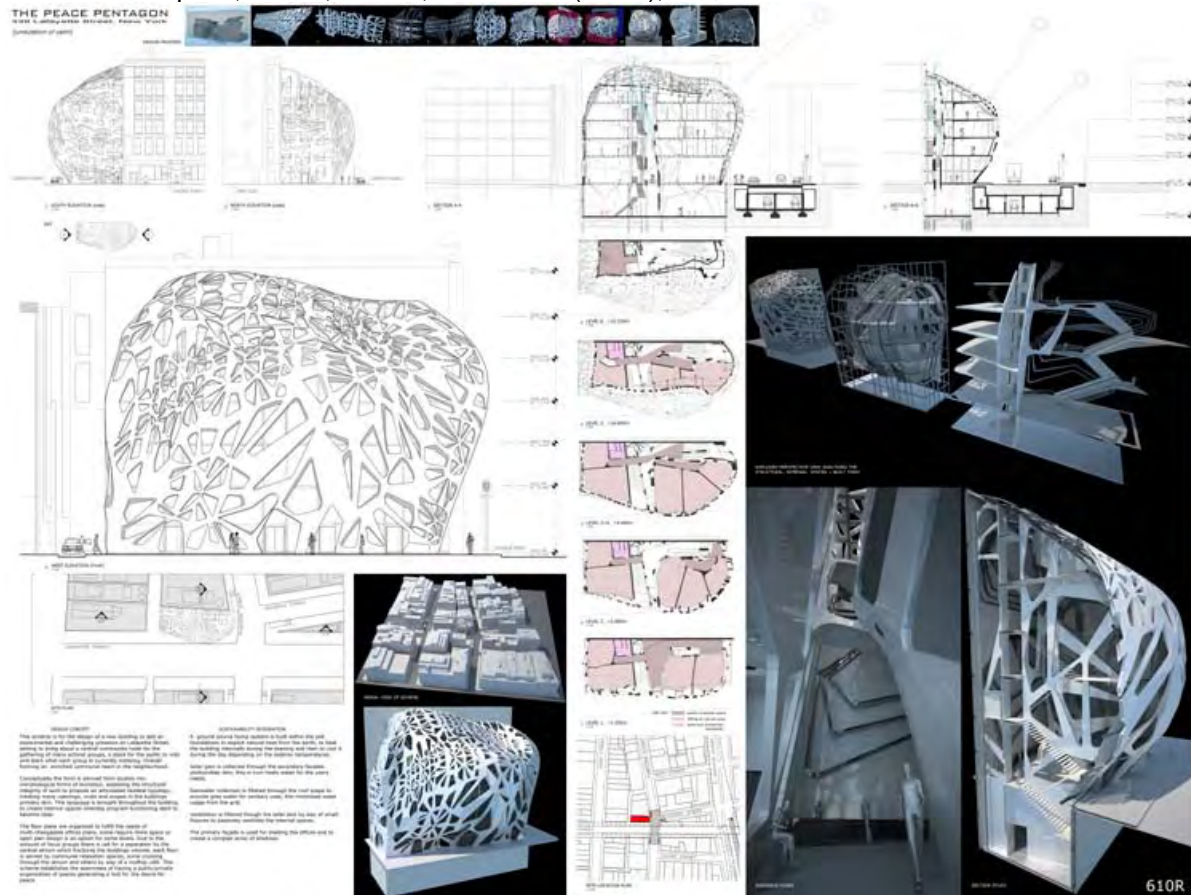
This proposal creates a memorable, and layered form using the “stable” remnant of the existing building. The jury commended the integration of exterior expression with useful interior spaces.

Sergey Pospelov, Vladimir Belskiy, Ildar Valishin & Elena Fedorova, Moscow, Russia, Third Prize (1 of 2), US\$ 500.00.



The jury liked the idea expressed by the banner reading, "back by popular demand", raising the original building with its long history of activism to a position of visual prominence in the neighborhood.

Graham Thompson, Dublin, Ireland, Third Prize (1 of 2), US\$ 500.00.



The jury appreciated the beauty of this proposal.

Honorable mentions:

JSPY Architecture, Jersey City, USA.

Ashton Porter Architects, London, UK.

New World Architects, New York, USA.

Architectenaanhetij, Amsterdam, Netherlands.

Tony Bourgaran & Kevin Bian, Rennes, France

Jason Allen, Nash Hurley & Gerald Del Priore, Brooklyn, USA.

Steffen Neumann, Johannes Wegner & Lamin Cham, Hannover, Germany.

Heejoo Shi & Kyung Jae Kim, New York, USA.

Ines Catarino Cabrita & Miguel Fevereiro, Estoril, Portugal.

Johan Anton Schepman, Amsterdam, Netherlands.

Sponsor: Friends of 339 <http://www.peacepentagon.org>

Funding for awards: Lower Manhattan Cultural Council

Competition Organizers: Maureen Shea, Nandini Bagchee